



SUNY SULLIVAN

SYLLABUS FOR MUSIC APPRECIATION

Credits 3
HUYM 1200-01-DL Music Appreciation
Summer 2022

Instructor: Jessica López-Barkl, Associate Professor of Theater and Speech, Theater Program Director

Instructor Phone: 845-434-5750 ext. 4218

Instructor Email: jbarkl@sunysullivan.edu

Office Hours: by appointment in person or via Zoom

Course Format: Online

Meeting Times/Location: For online/remote learning classes, we assume that you will be checking in at least three times for each module (3 contact hours – class time and otherwise) in addition to at least 3 hours of work at home for the speeches and/or research.

Semester Start Date: 7/5/22

Semester End Date: 8/11/22

Last Day to Withdraw: 8/1/22

COURSE DESCRIPTION

This course provides public speaking training and practice

BASIC NEEDS STATEMENT

To learn effectively, you must have basic security: a roof over your head, a safe place to sleep, and enough food to eat. If you're having trouble with any of those things, please contact Chris DePew. Dean of Student Development Services / Director of Athletics in J114 and/or me. Together we can work to make sure those needs are met.

LEARNING OBJECTIVES

General Education Learning Outcomes 7 and 8: HUMANITIES and THE ARTS
Students will demonstrate:

- 7. HUMANITIES
Knowledge of the conventions and methods of at least one of the humanities in addition to those encompassed by other knowledge areas required by the General Education program
- 8. THE ARTS
Understanding of at least one principal form of artistic expression and the creative process inherent therein.

Upon completing this course, students will:

1. Demonstrate an understanding of the structure of sound and identify the three conditions necessary for sound to exist.
2. Identify by sight and sound each of the standard instruments of the symphony orchestra.
3. Identify the properties of pitch and demonstrate an understanding of its relation to the
4. Identify the properties of timbre and demonstrate an understanding of its relation to overtones.
5. Identify the major types of chamber music and demonstrate the aural ability to distinguish among them.
6. Identify and demonstrate aural ability to distinguish between the symphony orchestra, concert band, solo concerto and chamber music.
7. Identify the properties of a successful melody.
8. Identify the properties of intervals, triads, and harmony.
9. Demonstrate an understanding of rhythm, meter and tempo.
10. Demonstrate an understanding of the musical style of the Classical and Romantic periods in music.
11. Demonstrate an understanding of the musical styles of Mozart, Beethoven and Brahms.
12. Analyze the primary content of this class in relation to another academic discipline.

CO/PREREQUISITES

Non-applicable

COURSE MATERIALS

Suggested Text:

Zorn, Jay D. LISTENING TO MUSIC. 5th Edition, Prentice Hall, Englewood Cliffs, NJ. 2007.

Materials:

1. A Working Computer.
2. Access to the internet and YouTube.

Suggested Software/Website Software:

1. PowerPoint or Google Slides
2. Prezi Account

TECHNOLOGY REQUIREMENTS

[Brightspace](#) (Learning Management System) is where your course materials can be located.

Pulse – Mobile access to your Brightspace Classes. Download from your phone's Play Store.

Brightspace Help – contact ssinacore@sunysullivan.edu or go to E006 for in person help.

Campus Tech Support Phone: 845-434-5750 extension 4457

Campus Tech Support Website: ithelpdesk@sunysullivan.edu

REGULAR AND SUBSTANTIVE INTERACTION

As your instructor, I plan to interact and engage with each of you on a regular basis throughout the term to support your learning. I will provide direct instruction related to the course's learning objectives, respond to your questions, grade and/or provide feedback on your submitted coursework, post regular announcements, and engage in the course discussion areas regarding academic course content when appropriate.

COURSE EXPECTATIONS AND LEARNING ACTIVITIES

Here are the due dates for posting discussions and all your assignments/quizzes!

Pro-Tip: Please look ahead and work ahead; you won't feel as stressed out during the discussions.

- July 7, 10:00 AM - Module 1 Discussion First Post Due.
- July 8, 11:59 PM - Module 1 Due: Print/Read/Sign every page of the Syllabus AND Professor/Student Contract, complete your Favorites list (Song, Band, Album), Choose your composer research paper topic with three sources, Watch BBC "The Age of Discovery" and complete Discussion 1, Watch/Experience "The Structure of Sound" Prezi, Take Quiz 1.
- July 11, 10:00 AM - Have your first threads into the Favorites and Module 2 Reading/Watching discussion forums by 10 AM for full points.
- July 11, 11:59 PM - Complete Module 2 Favorites Discussion Forum, Complete Module 2 Quiz, and Read the Musical Instruments Families, Music Ensembles, Attending Concerts sections in the Lumen reading, and complete the Module 2 Reading/Watching Discussion.
- July 12, 10:00 AM - Have your first thread into the Module 3 Favorites discussion forum by 10 AM for full points.
- July 13, 11:59 PM - Complete Module 3 Favorites Discussion Forum, Complete Module 3 Quiz.
- July 14, 10:00 AM - Have your first thread into the Module 4 discussion forum by 10 AM, for full points.
- July 15, 11:59 PM - Complete Module 4 Favorites Discussion Forum, Complete Module 4 Quiz.
- July 18, 10:00 AM - Have your first thread into the Module 5 Favorites discussion forum by 10 AM for full points.
- July 18, 11:59 PM - Complete Module 5 Favorites Discussion Forum, Complete Module 5 Quiz.

- July 19, 10:00 AM - Have your first thread into the Module 6 discussion forum by 10 AM for full points.
- July 20, 11:59 PM - Complete Module 6 Favorites Discussion Forum, Complete Module 6 Quiz.
- July 21, 10:00 AM - Have your first thread into the Module 7 Favorites discussion forum by 10 AM for full points.
- July 22, 11:59 PM - Complete Module 7 Favorites Discussion Forum, Complete Module 7 Quiz.
- July 25, 10:00 AM - Have your first thread into the Module 8 Favorites discussion forum by 10 AM for full points.
- July 25, 11:59 PM - Complete Module 8 Favorites Discussion Forum, Complete Module 8 Quiz.
- July 26, 10:00 AM - Have your first thread into the Module 9 Favorites discussion forum by 10 AM for full points.
- July 27, 11:59 PM - Complete Module 9 Favorites Discussion Forum, Complete Module 9 Quiz.
- July 28, 10:00 AM - Have your first thread into the Module 10 Favorites AND Read and Complete the Middle Ages and The Renaissance discussion forums by 10 AM for full points.
- July 29, 11:59 PM - Complete Module 10 Favorites Discussion Forum, Complete Module 10 Quiz, and Read and Complete the Middle Ages and The Renaissance Reading Discussion Forum.
- August 1, 10:00 AM - Have your first threads into the Module 11 Favorites AND the Read and Complete the Baroque Era and The Classical Era Reading discussion forums by 10 AM for full points.
- August 1, 11:59 PM - Complete Module 11 Favorites Discussion Forum, Complete Module 11 Quiz, and Read and Complete the Baroque Era and The Classical Era Reading Discussion Forum.
- August 2, 10:00 AM - Have your first threads into the Module 12 Favorites discussion forum by 10 AM for full points.
- August 3, 11:59 PM - Complete Module 12 Favorites Discussion Forum, Complete Module 12 Quiz.
- August 4, 10:00 AM - Have your first threads into the Module 13 Favorites AND Watch and Complete the Popular Age of the Howard Goodall BBC Documentary discussion forums by 10 AM for full points.
- August 5, 11:59 PM - Complete Module 13 Favorites Discussion Forum, Complete Module 13 Quiz, and Watch and Complete the Popular Age of the Howard Goodall BBC Documentary Discussion Forum.
- August 8, 11:59 PM - Research paper due.
- August 11, 11:59 PM - Final Exam due.

● DISCUSSIONS

You will need to respond with college-level spelling and grammar. If you cite something, be sure to use MLA. (There is a tutorial available if you do not know how to cite...).

In brainstorming discussion forums, you will need to respond to four students.

In Feedback Forums, you must respond to 4 students who post. This means you should check in to the online class daily, post your original post **ON THE FIRST DAY OF THE MODULE**, and then proceed to spend the rest of the day checking in and responding to respond to at least 4 posts in the forum.

- **JOURNALS**

There are no journals in this class.

- **ASSIGNMENTS/PROJECTS**

There are 12 Favorites Discussions, 6 Reading Assignments paired with a discussion, there is 1 Research Paper, there are 10 quizzes, and 1 Final Exam.

- **READINGS/LECTURES**

There are lectures on Prezi and Lumen Readings. They are located in the Module where the assignment/discussion is assigned.

- **QUIZZES/TESTS/ASSESSMENTS**

There are 10 quizzes in this class that accompany the lectures/readings in preparation for the Final Exam.

- **LEARNING ACTIVITY (TEMPLATE FOR COPY AND PASTE)**

All activities in this class are located in the Course Expectations Section of this syllabus.

PARTICIPATION EXPECTATIONS

For online/remote learning classes, we assume that you will be checking in at least three times for each module (3 contact hours – class time and otherwise) and at least 3 hours of work at home for the speeches or research. This will be obvious in the discussion forums. If you only check-in at the beginning of the module, then you will have a hard time catching up. Check-in by 9:30 AM on the first day of the module, check a couple more days again, and then the time during the last hours of the module.

For Discussion Forums: You must respond with college-level spelling and grammar. If you cite something, be sure to use MLA. (There is a tutorial available if you do not know how to cite...). In brainstorming discussion forums, you will need to respond to four students. In Feedback Forums, you must respond to at least 4 students who post. This means you should check in to the online class daily, post your original post **ON THE FIRST DAY OF THE MODULE**, and then proceed to spend the rest of the day checking in and responding to watch and respond to every speech in the forum.

In regards to what you can expect from me as an instructor: You can expect that I will always utilize my one rule (The Golden Rule) to treat you as you would like to be treated, so...I will always attempt to have everything graded and commented upon within 2-3 days of its posting. I hated not knowing my grade or how I did for weeks on end, so...you won't receive that kind of treatment from me. I will also always attempt to respond to any emails or questions within 24 hours of receiving them.

FEEDBACK AND SUGGESTIONS

There is a Questions section in the Content area of the Learning Management System. Please create a thread for any questions you may have about the class. No question is a dumb question, and your fellow students may have the same one but are too afraid to ask.

EVALUATION AND GRADING SCALE

GRADING WEIGHTS:

Assessment and Evaluation:

- 35%: You will have a discussion in Modules 2-134 based on the favorite songs, albums, and artists, that the class contributes in Module 1. You will complete a checklist and upload it to the discussion board. You will also respond to, at least, 4 of your fellow classmates' posts.
- 35%: There 6 reading discussion assignments due in Modules 1, 2, 10, 11, 12, and 13.
- 20%: One Research Paper will be due by Module 14 (several checklists and resources are available to help you write your paper in Module 1 and Modules 14-15). You will choose one of the following: Palestrina, Vivaldi, Bach, Handel, Mozart, Haydn, Schubert, Beethoven, Berlioz, Felix Mendelssohn, Robert Schuman, Tchaikovsky, Chopin, Puccini, Brahms, Mahler, Debussy, Stravinsky, Schoenberg, Prokofiev, or any other composer you would like to research (with approval by the instructor).
- 10%: There will be a fina exam with questions pertaining to the Measurable Learning Outcomes abovev. There will be tests each week, and a final exam at the end. The questions will be in the form of short answer essays, multiple-choice, and True/False.

GRADING SCALE:

Letter Grade	% Grade
A	93%-100%
A-	90%-92%
B+	87%-89%
B	83%-86%
B-	80%-82%
C+	77%-79%
C	73%-76%
C-	70%-72%
D+	67%-69%
D	63%-66%
D-	60%-62%
F	<60

COURSE SCHEDULE

The course schedule is located in Course Expectations/Learning Activities in this syllabus.

COURSE POLICIES

LATE WORK/MAKE-UP POLICY

No late work is accepted.

ONLINE ATTENDANCE POLICY

For online/remote learning classes we assume that you will be checking in at least three times for each module (3 contact hours – class time and otherwise) in addition to, at least 3 hours of work at home for the speeches or research. This will be obvious in the discussion forums. If you only check in on at the beginning of the module, then you will have a hard time catching up. Check in by 9:30 AM on the first day of the module, check again a couple more days, and then the time during the last hours of the module.

The SUNY rules state that you need to complete an assignment in the module or email the instructor to be counted as "present" in the module that is occurring.

ETIQUETTE

Please use this link to help you understand netiquette:

<https://www.rasmussen.edu/student-experience/college-life/netiquette-guidelines-every-online-student-needs-to-know/>

ADDITIONAL COURSE POLICIES AND PROCEDURES

CAMPUS POLICIES

WITHDRAWAL AND DROP DATE POLICY

Students may withdraw from a full semester (15 weeks) course at any time before the end of the tenth (10th) week. No "W" grade may be issued after the last day of the tenth (10th) week or its equivalent, except for extenuating circumstances, and then, only with the approval of the Division Dean.

This is a compressed summer course and the last day to withdraw from this course is indicated in the header above.

ACADEMIC INTEGRITY AND PLAGIARISM

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TECHNOLOGY ACCEPTABLE USE POLICY

[SUNY Sullivan Information Technology Acceptable Use Policy](#)

COPYRIGHT POLICY

[Copyright Policy](#)

PROCEDURES FOR RESOLVING ACADEMIC GRIEVANCES

[Grievance Procedures for Students in Appealing Grades](#)

REASONABLE ACCOMMODATIONS

[Accommodations](#)

CODE OF CONDUCT

[Student Code of Conduct](#)

TOBACCO AND VAPE FREE CAMPUS POLICY

[Tobacco and Vape Free Campus Policy](#)

RESOURCES

DEPARTMENT AND PROGRAM INFORMATION

Department Phone Number: 845-434-5750 x4290

Department Email Address: alanese@sunysullivan.edu or rhanofee@sunysullivan.edu

OTHER RESOURCES

Disability Resources: Contact Lynn Leibowitz-Whitehead, Counselor – ADA, Office E212E or call 845-434-5750 ext. 4328

Counseling Center: Contact Jennifer King, Director of Learning and Student Development Services/ Counselor Office E212D, 845-434-5750 ext. 4335

Tutoring Services: Contact Naquan Holman, Coordinator of Tutorial and Student Success Services, Office E212K or call 845-434-5750 ext. 4391

Technology Support: IT Help Desk, Office G010 or call 845-434-5750 ext. 4457 or email ITHelpDesk@sunysullivan.edu

Open Computer Labs, G009

Office of Diversity and Inclusion: Contact Alex Alorro, Office H122B or call 845-434-5750 ext. 4483