



SYLLABUS FOR THEATER HISTORY I

Credits 3

THE1800-01-CL Theater History I

Fall 2022

Instructor: Jessica López-Barkl, Associate Professor of Theater and Speech, Theater Program Director
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Instructor Email: jbarkl@sunysullivan.edu
Office Hours: M/W/F 5-6 PM or by appointment via Zoom
Course Format: Campus Learning, In-person
Meeting Times/Location: Tuesdays/Thursdays 4-5:20 PM / F120
Course Start Date: 9/7/22
Course End Date: 12/16/22
Last Day to Withdraw: 11/15/22 by 5 PM

COURSE DESCRIPTION

Students examine primary aspects of theatrical performance from the time of the ancient Greeks through the 19th century. Students trace the development of theater architecture, theatrical design concepts, theater technology, acting styles, and playwriting. Includes discussion of theater traditions of non-Western cultures when possible and/or appropriate.

LEARNING OBJECTIVES

Measurable Student Learning Outcomes:

General Education Learning Outcomes 8. THE ARTS

Students will demonstrate:

1. understanding of at least one principal form of artistic expression and the creative process inherent therein.

Upon completing this course, students will:

- Demonstrate improved ability to perform given tasks in producing a live performance.
- Demonstrate an improved understanding of the given “tools/materials” used in producing a live performance.
- Demonstrate an appreciation for the issues of responsibility/discipline necessary to create a successful live performance, no matter what element each individual is responsible for.
- Demonstrate people skills necessary for effective ensemble work (teamwork) to occur.

CO/PREREQUISITES

None.

THE1700-01-CL, Theater History I, Fall 2022

COURSE MATERIALS

Wilson, Edwin and Goldfarb, Alvin. THE LIVING THEATRE: A History of Theatre, 7th Edition.

W.W. Norton & Company. 2018.

- Access to a computer and the internet.

TECHNOLOGY REQUIREMENTS

[Brightspace](#) (Digital Learning Environment) is where your course materials can be located.

Pulse – Mobile access to your Brightspace Classes. Download from your phone's Play or App Store. Choose the app from SUNY.

Brightspace Help – contact ssinacore@sunysullivan.edu or go to E006 for in-person help.

Campus Tech Support Phone: 845-434-5750 extension 4457

Campus Tech Support Email: ithelpdesk@sunysullivan.edu

ACCESSIBILITY AND ACCOMMODATIONS

SUNY Sullivan values equity and inclusion; we are committed to a climate of mutual respect and full participation. Our goal is to create learning environments that are usable, equitable, inclusive and welcoming. If there are aspects of the instruction or design of this course that result in barriers to your inclusion or achievement, please notify the instructor as soon as possible. Students with disabilities are also welcome to contact [Lynn Leibowitz-Whitehead](#) (845-434-5750 ext 4328 or lleibowitz-whitehead@sunysullivan.edu) within The Department of Learning and Student Development to discuss a range of options to removing barriers in the course, including accommodations.

REGULAR AND SUBSTANTIVE INTERACTION

As your instructor, I plan to interact and engage with you regularly throughout the term to support your learning. I will provide direct instruction related to the course's learning objectives, respond to your questions, grade and/or provide feedback on your submitted coursework, post regular announcements, and engage in the course discussion areas regarding academic course content when appropriate.

COURSE EXPECTATIONS

No Late Assignments are Accepted unless an act of God (hurricane, tornado, ice storm) occurs or you have a PREVIOUS arrangement with the professor.

Rubrics for each assignment are located in Brightspace for evaluation.

Students must spend at least 112.5 hours working on independent study.

• DISCUSSIONS

- You will need to respond with college-level spelling and grammar. If you cite something, be sure to use MLA. (There is a tutorial available if you do not know how to cite...).

● JOURNALS

- Journal entries happen at the beginning and the ending of every class; they count for your attendance and participation. You will need to respond with college-level spelling and grammar. Please turn on Grammarly on your computer and your phone to help you be successful – these are a part of your discussion grade.
- Journals are due for every module; you must respond with college-level spelling and grammar. Turn on Grammarly on your phone and computer to help you be successful. For the first 11 journals, you need to find an example of each of the following points of view for historiography: Chronological, Revisionist, Feminist, Deconstructionist, Multicultural, LGBTQIA+, Semiotic, Iconographic, Marxist/Class-Oriented, and Post-Colonialist. For 12-15 Journals, please write about one thing you learned, one thing that you can use in your career, and one thing that you still have questions or need more information about.

● ASSIGNMENTS/PROJECTS

Assignments: There is one Syllabus/Professor Student Contract to be read/signed. There are eleven perception check speeches where you will talk about one thing you liked from the chapter reading, one thing you had questions about or disliked, 15 Top of Class Journal Entries, 15 End of Class Journal Entries, and 15 Weekly Journals.

Projects: For this to transfer as a General Education 8 Credit, you need to do a group project. This project will be a topic you will choose with your group; I highly suggest choosing something that you think is not covered in the textbook or you want to know more about that you saw in the textbook. You are required to participate in one group research project, which will result in one oral presentation on a subject that is not covered in our textbook but fits chronologically within our study: ancient origins through the 18th century.

- The subject of the research must be approved by the instructor by Module 4.
- Please use the Library Resource List to help guide you in your selection and what to research.
- A detailed outline of your research with a working bibliography/reference page in MLA format must be presented on the day of the presentation.
- Please use the Outline Prezi to guide you on how to make your outline for the presentation.
- At least one visual aid must be used in the presentation, e.g., slideshows, costume sketches (not posters... that's elementary school...).
- Each presentation must be 15 minutes in length. You have a grace period of one minute on either end. One full minute under or over will drop everyone a letter grade for each full minute.

● READINGS/LECTURES

There is one chapter to read per module that is accompanied by a Prezi Lecture. You will use these resources to answer the questions in the module quiz.

There are (also) always readings/videos in every module to expand your understanding of the work we are doing in class. It is not mandatory to view all of the videos, but the Prezis for each module will help you grow in this work and help with your weekly audition entries and your weekly quizzes.

● QUIZZES/TESTS/ASSESSMENTS

- Eleven quizzes have all of their answers in their respective Prezi and textbook chapter reading. You will want to keep your answers in your final Take Home Exam Document to be turned in as one of your final projects.

Your final exam is one of your Final Projects: This comprehensive exam covers the history of theater from its ancient origins through the 18th century. The exam consists of test questions and short answer essays. The objective test, which consists of brief identification, multiple choice, true and false, matching, and other short

answer questions, is a take-home, open-book exam. You may consult any text, illustration, sound recording, and internet resources, but you may not collaborate with anyone else on your answers.

- The title page should be underlined in the center of the page. Your name, course title, and date should appear in the lower right-hand corner of the title page.
- Pages must be typed, double-spaced, and numbered (except the title page).
- Sources for every question must be detailed, and a bibliography/reference page should be at the end of the exam.
- Use MLA for your bibliography/reference page.
- You will be taking a test during each module, but the final version of this comprehensive take-home exam is due in Module 14. You may use your previous online tests to help you prepare for the final take-home exam.

PARTICIPATION EXPECTATIONS

- Expectations for Journal assignments are located in the Journal section rubric.
- Expectations for the Final Exam are in the rubric and modules in Brightspace.
- In regards to what you can expect from me as an instructor: You can expect that I will always utilize my one rule (The Golden Rule) to treat you as you would like to be treated, so...I will always attempt to have everything graded and commented upon within 2-3 days of its posting. I hated not knowing my grade or how I did for weeks on end, so...you won't receive that kind of treatment from me. I will always attempt to respond to any emails or questions within 24 hours of receiving them.

FEEDBACK AND SUGGESTIONS

There is a Questions section in the Content area of the Learning Management System. Please create a thread for any questions you may have about the class. No question is a dumb question, and your fellow students may have the same one but are too afraid to ask.

EVALUATION AND GRADING SCALE

Weekly Speeches/Discussions	20%
Class Discussion	10%
Take Home Exam	30%
Journal	20%
Final Project	10%
Final Exam	10%

GRADING SCALE:

Grade, Grade Points, & Numerical Equivalent

Grade	Grade Point	Numerical Equivalent
A	4	93-100

A-	3.67	90-92
B+	3.33	87-89
B	3	83-86
B-	2.67	80-82
C+	2.33	77-79
C	2	73-76
C-	1.67	70-72
D+	1.33	67-69
D	1	63-66
D-	0.67	60-62
F	0	0-59

COURSE SCHEDULE

Week 1 –

- September 11, 2022, 11:59 PM: Syllabus/Professor Student Contract. Read Chapter 1, finish the Chapter 1 test, and Chapter 1 Journal.

Week 2 -

- September 13, 2022, 4 PM, In-class Chapter 1 Perception Check Speeches.
- September 18, 2022, 11:59 PM: Read Chapter 2, take the Chapter 2 test, and finish the Chapter 2 journal.

Week 3 -

- September 20, 2022, 4 PM, In-class Chapter 2 Perception Check Speeches.
- September 25, 2022, 11:59 PM: Read Chapter 3, take the Chapter 3 test, and finish the Chapter 3 journal.

Week 4 -

- September 27, 2022, 4 PM: In-class Chapter 3 Perception Check Speeches.
- October 2, 2022, 11:59 PM: Reach Chapter 4, take the Chapter 4 test, and finish the Chapter 4 journal.

Week 5 -

- October 4, 2022, 4 PM: In-class Chapter 4 Perception Check Speeches.
- October 9, 2022, 11:59 PM: Read Chapter 5, take the Chapter 5 test, and finish the Chapter 5 journal.

Week 6 -

- October 11, 2022, 4 PM: In-class Chapter 5 Perception Check Speeches.
- October 16, 2022, 11:59 PM: Read Chapter 6, take the Chapter 6 test, and finish the Chapter 6 journal.

Week 7 -

- October 18, 2022: In class Chapter 6 Perception Check Speeches.
- October 23, 2022, 11:59 PM: Read Chapter 7, take the Chapter 7 quiz, and the Chapter 7 journal.

Week 8 -

- October 25, 2022, 4 PM: In-class Chapter 7 Perception Check Speeches.
- October 30, 2022, 11:59 PM: Read Chapter 8, take the Chapter 8 quiz, and finish the Chapter 8 journal.

Week 9 -

- November 1, 2022, 4 PM: In-class Perception Check Speeches for Chapter 8.
- November 6, 2022, 11:59 PM: Read Chapter 9, take the Chapter 9 quiz, and finish the Chapter 9 journal.

Week 10 -

- November 8, 2022, 4 PM: In-class Perception Check Speeches for Chapter 9.
- November 13, 2022, 11:59 PM: Read Chapter 10, Take the Chapter 10 quiz, and the Chapter 10 journal.

Week 11 -

- November 15, 2022, 4 PM: In-class Chapter 10 Perception Check Speeches.
- November 20, 2022, 11:59 PM: Read Chapter 11, take the Chapter 11 quiz, and finish the Chapter 11 journal.

Week 12 -

- November 22, 2022, 4 PM: In-class Perception Check Speeches for Chapter 11.
- November 27, 2022, 11:59 PM: Look over the checklist for the Group Project in Brightspace.

Week 13

- November 29, 2022: Assign Final Projects.
- December 4, 2022, 11:59 PM: Work on Final Project.

Week 14 -

- December 6, 2022, 11:59 PM: Final Exam Due
- December 11, 2022, 11:59 PM: Work on Final Projects.

Week 15 -

- December 13 & 15, 2022, 11:59 PM: Final Project Presentations.

COURSE POLICIES

LATE WORK/MAKE-UP POLICY

No late work is accepted.

ONLINE ATTENDANCE POLICY

For online/remote learning classes, we assume that you will be checking in at least three times for each module (3 contact hours – class time and otherwise) in addition to at least 3 hours of work at home for the speeches or research. This will be obvious in the discussion forums. If you only check in at the beginning of the module, then you will have a hard time catching up. Check-in by 9:30 AM on the first day of the module, check again a couple more days, and then the time during the last hours of the module.

The SUNY rules state that you need to complete an assignment in the module or email the instructor to be counted as "present" in the occurring module.

NETIQUETTE

Please use this link to help you understand netiquette: <https://www.rasmussen.edu/student-experience/college-life/netiquette-guidelines-every-online-student-needs-to-know/>

ADDITIONAL COURSE POLICIES AND PROCEDURES

ACADEMIC INTEGRITY POLICY

Found on the college website at <https://sunysullivan.edu/academic-policies/>

BASIC NEEDS STATEMENT

To learn effectively, you must have basic security: a roof over your head, a safe place to sleep, and enough food to eat. If you're having trouble with any of those things, please contact the Dean of Student Development Services at dean@sunysullivan.edu or me. Together we can work to make sure those needs are met.

NAMES & PRONOUNS

This institution recognizes the importance of a diverse student body, and we are committed to fostering equitable classroom environments. You are invited to share how you want to be referred to both in terms of your name and your pronouns (he/him, she/her, they/them, etc.). I will do my best to address and refer to all students accordingly and will support you in doing so as well. In this classroom, we will respect and refer to people using the names and personal pronouns that they share.