



SYLLABUS FOR VOICE & DICTION II

Credit 1
THE276-01-CL Voice & Diction II
Fall 2022

Instructor: Jessica López-Barkl, Associate Professor of Theater and Speech, Theater Program Director
Instructor Phone: 845-434-5750 ext. 4218
Instructor Email: jbarkl@sunysullivan.edu
Office Hours: M/W/F 5-6 PM or by appointment via Zoom
Course Format: Campus Learning, In-person
Meeting Times/Location: Fridays 4-4:50 PM/E113 – Seelig Theatre
Semester Start Date: 9/7/22
Semester End Date: 12/16/22
Last Day to Withdraw: 11/15/22 by 5 PM

COURSE DESCRIPTION

Actors continue to work on freeing and extending their natural voice, developing a voice in contact with emotional impulse, and strengthening this connection. This course includes a progression from first-semester work applied to classical texts with a strong emphasis on Shakespeare. Students develop an awareness of the devices of language and poetry necessary for speaking verse, and they continue using the International Phonetic Alphabet, followed by beginning dialect work.

BASIC NEEDS STATEMENT

To learn effectively, you must have basic security: a roof over your head, a safe place to sleep, and enough food to eat. If you're having trouble with any of those things, please contact Chris DePew, Dean of Student Development Services / Director of Athletics in J114 and/or me. Together we can work to make sure those needs are met.

LEARNING OBJECTIVES

General Education Learning Outcomes 8 THE ARTS

Students will demonstrate:

1. Understanding of at least one principal form of artistic expression and the creative process inherent therein.

Upon completing this course, students will:

- Demonstrate improved ability to perform given voice tasks in the production of a live performance.
- Demonstrate an improved understanding of the given “tools/materials” in voice and diction work used in the production of a live performance.
- Demonstrate an appreciation for the issues of responsibility/discipline necessary to create a successful live performance utilizing voice and diction and what each individual character is responsible for.
- Demonstrate people skills necessary for effective ensemble work (teamwork) to occur.
- Start to become aware of unconscious limiting habits in voice and diction.
- Work on the whole body/mind of an actor utilizing voice and diction.

CO/PREREQUISITES

Prerequisite: THE1760-01-CL; Voice and Diction I.

COURSE MATERIALS

- Access to a computer and the internet.
- Appropriate examples of what to wear for class/rehearsal: t-shirts, sweats, dance wear, running shorts, dance shoes, tennis shoes, hair tied back.
Unsafe/inappropriate to wear: Clothes that don't fit or cover you well, high heels, skirts, dressy clothes, flip flops, hats, clunky shoes, boots, tight or ripped jeans, dangly jewelry, piercings that inhibit speech or free movement, baseball caps.

TECHNOLOGY REQUIREMENTS

[Brightspace](#) (Learning Management System) is where your course materials can be located.

Pulse – Mobile access to your [Brightspace](#) Classes. Download from your phone's Play Store.

Brightspace Help – contact ssinacore@sunysullivan.edu or go to E006 for in person help.

Campus Tech Support Phone: 845-434-5750 extension 4457

Campus Tech Support Website: ithelpdesk@sunysullivan.edu

ACCESSIBILITY AND ACCOMMODATIONS

SUNY Sullivan values equity and inclusion; we are committed to a climate of mutual respect and full participation. Our goal is to create learning environments that are usable, equitable, inclusive, and welcoming. If there are aspects of the instruction or design of this course that result in barriers to your inclusion or achievement, please notify the instructor as soon as possible. Students with disabilities are also welcome to contact [Lynn Leibowitz-Whitehead](#) (845-434-5750 ext 4328 or [lleibowitz-](#)

whitehead@sunysullivan.edu) within The Department of Learning and Student Development to discuss a range of options to removing barriers in the course, including accommodations.

REGULAR AND SUBSTANTIVE INTERACTION

As your instructor, I plan to interact and engage with you regularly throughout the term to support your learning. I will provide direct instruction related to the course's learning objectives, respond to your questions, grade and/or provide feedback on your submitted coursework, post regular announcements, and engage in the course discussion areas regarding academic course content when appropriate.

COURSE EXPECTATIONS AND LEARNING ACTIVITIES

Here are the due dates for posting discussions and all your assignments/quizzes!

Week 1: Syllabus and review of Voice and Diction I - Module 1 Journal due September 11, 2022.

Week 2: Introduction of different Voice Pedagogies: Lessac, Linklater, Berry, Rodenburg, Fitzmaurice, Suzuki, and Viewpoints. Module 2 Journal due September 18, 2022.

Week 3: IPA drill (The Plosives) and then Lessac exercises. Module 3 Journal due September 25, 2022.

Week 4: IPA drill (consonants: the glides) and then Linklater exercises. Module 4 Journal due October 2, 2022.

Week 5: IPA drill (consonants: nasals, plosives, fricatives) and then Rodenburg exercises. Module 5 Journal is due October 9, 2022.

Week 6: IPA drill (vowels) and then Fitzmaurice exercises. Module 6 Journal is due October 16, 2022.

Week 7: IPA drill (vowel "r") and Suzuki exercises. Module 7 Journal is due October 23, 2022.

Week 8: IPA drill (diphthongs and triphthongs) and Viewpoint exercises. Module 8 Journal is due October 30, 2022.

Week 9: IPA drill (a competitive game in groups). Module 9 Journal is due November 6, 2022.

Week 10: IPA and dialects introduction. Module 10 Journal is due November 13, 2022.

Week 11: Assign final projects and begin exercises to work on: a dialect piece and a classical piece. Module 11 Journal is due November 20, 2022.

Week 12: Voice exercises to help the final project. Module 12 Journal is due December 4, 2022.

Week 13: Voice exercises to help the final project. Module 13 Journal is due December 11, 2022.

Week 14: Voice exercises to help the final project. Module 14 Journal is due December 18, 2022.

Week 15: Final project presentations are due to the assignment link by December 21, 2022; the Module 15 Journal is due December 21, 2022, by 5 PM.

● DISCUSSIONS

- You will need to respond with college-level spelling and grammar. If you cite something, be sure to use MLA. (There is a tutorial available if you do not know how to cite...).

● JOURNALS

- Journal entries happen at the beginning and the ending of every class; they count for your attendance and participation. You will need to respond with college-level spelling and grammar. Please turn on Grammarly on your computer and your phone to help you be successful.
- Journals are due for every module; you must respond with college-level spelling and grammar. Turn on Grammarly on your phone and computer to help you be successful. You need to write about one thing you learned, one thing you can use in your theater career, and one thing you have questions about or you would like more information.

● ASSIGNMENTS/PROJECTS

Assignments: There are 15 Weekly Journals, 15 Top of Class Journal Entries, and 15 End of Class Journal Entries. There are also 5 Drill Sheets for IPA.

Projects: You will have one final project that will be a heightened text/classical monologue paired with a dialect monologue. These will be performed in class for your final exam.

● READINGS/LECTURES

There are always readings/videos in every module to expand your understanding of the work we are doing in class. They are not mandatory to view, but they will help you grow in this work and help with your weekly journal entries.

● QUIZZES/TESTS/ASSESSMENTS

- There are no formal quizzes or tests, although there will be a group IPA contest.
- Your final exam is your Final Project: Two monologues – One heightened/classical text and one dialect monologue; this is a Performative Assessment.

● LEARNING ACTIVITY (TEMPLATE FOR COPY AND PASTE)

All activities in this class are located in the Course Expectations Section of this syllabus

PARTICIPATION EXPECTATIONS

- Expectations for Journal assignments are located in the Journal section.
- Expectations for the Final Exam are in the rubric located in Brightspace.
- In regards to what you can expect from me as an instructor: You can expect that I will always utilize my one rule (The Golden Rule) to treat you as you would like to be treated, so...I will always attempt to have everything graded and commented upon within 2-3 days of its posting. I hated not knowing my grade or how I did for weeks on end, so...you won't receive that kind of treatment from me. I will always attempt to respond to any emails or questions within 24 hours of receiving them.

FEEDBACK AND SUGGESTIONS

There is a Questions section in the Content area of the Learning Management System. Please create a thread for any questions you may have about the class. No question is a dumb question, and your fellow students may have the same one but are too afraid to ask.

EVALUATION AND GRADING SCALE

- 40%: 30 Weekly Participation Journal Entries
- 40%: 15 Weekly Journals.
- 10%: 5 Weekly IPA drill sheet.
- 10%: 1 Performative assessment final exam/2 monologues (1 heightened/classical text, 1 dialect)

GRADING SCALE:

Letter Grade	% Grade
A	93%-100%
A-	90%-92%
B+	87%-89%
B	83%-86%
B-	80%-82%
C+	77%-79%
C	73%-76%
C-	70%-72%
D+	67%-69%
D	63%-66%
D-	60%-62%
F	<60

COURSE SCHEDULE

The course schedule is located in Course Expectations/Learning Activities in this syllabus.

COURSE POLICIES

LATE WORK/MAKE-UP POLICY

No late work is accepted.

ONLINE ATTENDANCE POLICY

For online/remote learning classes, we assume that you will be checking in at least three times for each module (3 contact hours – class time and otherwise) in addition to at least 3 hours of work at home for the speeches or research. This will be obvious in the discussion forums. If you only check in at the beginning of the module, then you will have a hard time catching up. Check-in by 9:30 AM on the first day of the module, check again a couple more days, and then the time during the last hours of the module.

The SUNY rules state that you need to complete an assignment in the module or email the instructor to be counted as "present" in the occurring module.

NETIQUETTE

Please use this link to help you understand netiquette: <https://www.rasmussen.edu/student-experience/college-life/netiquette-guidelines-every-online-student-needs-to-know/>

ADDITIONAL COURSE POLICIES AND PROCEDURES

CAMPUS POLICIES

WITHDRAWAL AND DROP DATE POLICY

Students may withdraw from a full semester (15 weeks) course at any time before the end of the tenth (10th) week. No "W" grade may be issued after the last day of the tenth (10th) week or its equivalent, except for extenuating circumstances, and then, only with the approval of the Division Dean. **The last day to withdraw from a course this semester is indicated in the header above.**

ACADEMIC INTEGRITY AND PLAGIARISM

[Catalog 2020-21](#) page 166

TECHNOLOGY ACCEPTABLE USE POLICY

[SUNY Sullivan Information Technology Acceptable Use Policy](#)

COPYRIGHT POLICY

[Copyright Policy](#)

PROCEDURES FOR RESOLVING ACADEMIC GRIEVANCES

[Grievance Procedures for Students in Appealing Grades](#)

REASONABLE ACCOMMODATIONS

[Accommodations](#)

CODE OF CONDUCT

[Student Code of Conduct](#)

TOBACCO AND VAPE FREE CAMPUS POLICY

[Tobacco and Vape Free Campus Policy](#)

RESOURCES

DEPARTMENT AND PROGRAM INFORMATION

Department Phone Number: 845-434-5750 x4290

Department Email Address: alanese@sunysullivan.edu or rhanofee@sunysullivan.edu

Program Phone Number: 845-434-5750 x4218

Program Email Address: jbarkl@sunysullivan.edu

OTHER RESOURCES

Counseling Center: Contact Jennifer King, Director of Learning and Student Development Services/
Counselor Office E212D, 845-434-5750 ext. 4335

Tutoring Services: Contact Naquan Holman, Coordinator of Tutorial and Student Success Services,
Office E212K or call 845-434-5750 ext. 4391

Technology Support: IT Help Desk, Office G010 or call 845-434-5750 ext. 4457 or email
ITHelpDesk@sunysullivan.edu

Open Computer Labs, G009

Office of Diversity and Inclusion: Contact Alex Alorro, Office H122B or call 845-434-5750 ext. 4483