SUNY SULLIVAN

SYLLABUS FOR THEATER HISTORY II

Credits 3
THE 2701-01CL Theater History II
Spring 2023

Instructor: Jessica López-Barkl, Associate Professor of Theater and Speech, Theater Program Director
Instructor Phone: 845-434-5750 ext. 4218
Instructor Email: jbarkl@sunysullivan.edu
Office Hours: M/W/F 5-6PM
Course Format: In person
Meeting Times/Location: T/R 11:00 AM-12:20 PM / G120
Course Start Date: 1/24/23
Course End Date: 5/11/23
Last Day to Withdraw: Friday, April 7, by 5 PM.

COURSE DESCRIPTION

Students analyze Western and world theater from the 19th century to the present, including discussion of playwrights, actors, directors, producers, and designers; the course covers concepts ranging from naturalism to expressionism. This course begins where THE 1700 (Theater History I) ends, but either course can be taken independently.

LEARNING OBJECTIVES

Gen Ed Outcomes: #6 Other World Civilizations
Students will demonstrate:
•knowledge of either a broad outline of world history, or the distinctive features of the history, institutions, economy, society, culture, etc. of one non-Western civilization.

Gen Ed Outcomes: #8 The Arts
Students will demonstrate:
• understanding of at least one principal form of artistic expression and the creative process inherent therein.

Upon completing this course, students will:

- Demonstrate an understanding of historiographical methods and approaches.
- Demonstrate knowledge of the architectural structure, performance spaces, and staging conventions used for theatrical performance in western and eastern civilizations from its beginnings from the 19th century to the present.
- Use critical thinking and skeptical inquiry to evaluate secondary sources.

- Recognize the designs of influential architects, scenographers, directors, and theorists of various periods in theater history.

CO/PREREQUISITES

None.

COURSE MATERIALS

Wilson, Edwin and Goldfarb, Alvin. THE LIVING THEATRE: A History of Theatre, 7th Edition.

W.W. Norton & Company. 2018.

TECHNOLOGY REQUIREMENTS

Brightspace (Digital Learning Environment) is where your course materials can be located.

Pulse – Mobile access to your Brightspace Classes. Download from your phone's Play or App Store. Choose the app from SUNY.

Brightspace Help – contact Brightspacehelp@sunysullivan.edu or go to E006 for in-person help.

Campus Tech Support Phone: 845-434-5750 extension 4457

Campus Tech Support Email: ithelpdesk@sunysullivan.edu

ACCESSIBILITY AND ACCOMMODATIONS

SUNY Sullivan values equity and inclusion; we are committed to a climate of mutual respect and full participation. Our goal is to create learning environments that are usable, equitable, inclusive and welcoming. If there are aspects of the instruction or design of this course that result in barriers to your inclusion or achievement, please notify the instructor as soon as possible. Students with disabilities are also welcome to contact Kelly Dearborn (845-434-5750 ext 4328 or kdearborn@sunysullivan.edu) within The Department of Learning and Student Development to discuss a range of options to removing barriers in the course, including accommodations.

REGULAR AND SUBSTANTIVE INTERACTION

As your instructor, I plan to interact and engage with each of you on a regular basis throughout the term to support your learning. I will provide direct instruction related to the course's learning objectives, respond to your questions, grade and/or provide feedback on your submitted coursework, post regular announcements, and engage in the course discussion areas regarding academic course content when appropriate.

COURSE EXPECTATIONS

For Discussion Forums: You will need to respond with college level spelling and grammar. If you cite something, be sure to use MLA. (There is a tutorial available if you do not know how to cite...). In brainstorming discussion forums, you will need to respond to four students. In Feedback Forums, you will need to respond to each student that posts. This means you should check in to the on-line class daily, post your original post ON THE FIRST DAY OF THE MODULE, and then proceed to spend the rest of the day checking in and responding, in order to watch and respond to every speech in the forum. I will only give full points to the student who responds, at least once to every speech posted. Lastly, please use the Liz Lerman Method of Critical Response as your guide to good feedback. The article is in course information. However, briefly, please begin with positive feedback and then give opinions in a neutral/open way...i.e..." I thought your use of the word "um" was unconscious, and therefore, troublesome to the fluidity of your speech."

In regards to what you can expect from me as an instructor: You can expect that I will always utilize my one rule (The Golden Rule) to treat you as you would like to be treated, so...I will always attempt to have everything graded and commented upon within 2-3 days of its posting. I hated not knowing my grade or how I did for weeks on end, so...you won't receive that kind of treatment from me. I will also always attempt to respond to any emails or questions within 24 hours of receiving them.

There is a Questions section in the Content area of the Learning Management System. Please create a thread for any questions you may have about the class. No question is a dumb question, and your fellow students may have the same one but are too afraid to ask.

Assessment and Evaluation:

1. Introductory Speech (1-3 min.) 25 pts.
2. Personal Experience Speech (4-6 min.) 25 pts.
3. Informative/Demonstrative Speech with outline, reference page, and visual aid (6-8 min.) 125 pts.
4. Persuasive Speech with outline, reference page, and visual aid (7-8 min.) 125 pts.
5. Intercultural Experience Speech (5-7 min.) 100 pts.
6. Impromptu Speech (1-3 min.) 25 pts.

Discussion Forums and Quizzes 275 pts.

Grade, Grade Points, & Numerical Equivalent

Grade	Grade Point	Numerical Equivalent
A	4	93-100
A-	3.67	90-92
B+	3.33	87-89
B	3	83-86
B-	2.67	80-82
C+	2.33	77-79
C	2	73-76
C-	1.67	70-72
D+	1.33	67-69
D	1	63-66
D-	0.67	60-62
F	0	0-59

COURSE POLICIES

LATE WORK/MAKE-UP POLICY

No late work is accepted.

ONLINE ATTENDANCE POLICY

For on-line/remote learning classes we assume that you will be checking in at least three times for each module (3 contact hours – class time and otherwise) in addition to, at least 3 hours of work at home for the speeches or research. This will be obvious in the discussion forums. If you only check in on at the beginning of the module, then you will have a hard time catching up. Check in by 9:30 AM on the first day of the module, check again a couple more days, and then the time during the last hours of the module.

The SUNY rules state that you need to complete an assignment in the module or email the instructor to be counted as "present" in the module that is occurring.

NETIQUETTE

Please use this link to help you understand netiquette: https://www.rasmussen.edu/student-experience/college-life/netiquette-guidelines-every-online-student-needs-to-know/

ACADEMIC INTEGRITY POLICY

Found on the college website at https://sunysullivan.edu/academic-policies/

BASIC NEEDS STATEMENT

To learn effectively you must have basic security: a roof over your head, a safe place to sleep, enough food to eat. If you're having trouble with any of those things, please contact the Dean of Student Development Services at dean@sunysullivan.edu, or me. Together we can work to make sure those needs are met.

NAMES & PRONOUNS

This institution recognizes the importance of a diverse student body, and we are committed to fostering equitable classroom environments. You are invited to share how you want to be referred to both in terms of your name and your pronouns (he/him, she/her, they/them, etc.). I will do my best to address and refer to all students accordingly, and will support you in doing so as well. In this classroom, we will respect and refer to people using the names and personal pronouns that they share.

COURSE SCHEDULE

Week 1 - January 29, 2023, 11:59 PM: Syllabus/Professor Student Contract. Read Chapter 12, finish the Chapter 12 test, and Chapter 12 Journal.

Week 2 -

- January 31, 2023, In-class Chapter 12 Perception Check Speeches.
- February 5, 2023, 11:59 PM: Read Chapter 13, take the Chapter 13 test, and finish the Chapter 13 journal.

Week 3 -

- February 7, 2023, In-class Chapter 13 Perception Check Speeches.
- February 12, 2023, 11:59 PM: Read Chapter 14, take the Chapter 14 test, and finish the Chapter 14 journal.

Week 4 -

- February 14, 2023: In class Chapter 14 Perception Check Speeches.
- February 19, 2023, 11:59 PM: Reach Chapter 15, take Chapter 15 test, and finish the Chapter 15 journal.

Week 5 -

- February 21, 2023: In class Chapter 15 Perception Check Speeches.
- February 26, 2023, 11:59 PM: Read Chapter 16, take Chapter 16 test, and finish the Chapter 16 journal.

Week 6 -

- February 28, 2023: In class Chapter 16 Perception Check Speeches.
- March 5, 2023, 11:59 PM: Read Chapter 17, take Chapter 17 test, and finish the Chapter 17 journal.

Week 7 -

- March 7, 2023: In class Chapter 17 Perception Check Speeches.
- March 12, 2023, 11:59 PM: Read Prezi for Broadway Now, take the Broadway Now quiz, and Broadway Now journal.

Week 8 -

- March 14, 2023: In class Perception Check Speeches for Broadway Now.

- March 19, 2023, 11:59 PM: Read Prezi for British Theater Now, take British Theater Now quiz, and finish British Theater Now journal.

Week 9 -

- March 21, 2023: In class Perception Check Speeches for British Theater Now.
- March 26, 2023, 11:59 PM: Read Prezi for Asian Theater Now, take Asian Theater Now quiz, and finish Asian Theater Now journal.

Week 10 -

- March 28, 2023: In class Perception Check Speeches for Asian Theater Now.
- April 2, 2023, 11:59 PM: Read African Theater Now, take African Theater Now quiz, and finish African Theater Now journal.

Week 11 -

- April 4, 2023: In class Perception Check Speeches for African Theater Now.
- April 9, 2023, 11:59 PM: Read Other World Theater Now Prezi, take Other World Theater Now quiz, and finish the Other Theater Now journal.

Week 12 -

- April 11, 2023: In class Perception Check Speeches for Other World Theater Now.
- April 16, 2023, 11:59 PM: Look over the checklist for the Group Project in Brightspace.

Week 13 -

- April 18, 2023: Assign Final Projects.
- April 23, 2023, 11:59 PM: Work on Final Project.

Week 14 -

- April 25, 2023: Present Final Projects
- April 30, 2023, 11:59 PM: Work on Final Exam.

Week 15 - May 6, 2023, 11:59 PM: Final Exam Due.